

Preliminary Data Sheet

Shipping: November 2007



The MonorailTM is an analog audio cable designed for use in the music instrument and studio market. The primary application will be to transfer a single channel of analog audio in small/tight spaces such as on pedalboards, inside racks, and in studio consoles.

The Monorail is available exclusively in 500-foot Reelex containers. It will not be prepared in any length by the factory. Sales of this cable will be to end-users who terminate the cable themselves. Some stores may offer a service to customers by preparing cables for them. The average length of cable required by each customer will range from 5 to 100 feet. The Monorail is printed with foot-markers so the dealer needs only to pull the required length of cable out of the box and cut it off. The box will offer a smooth pay-out of the cable and take up little floor space.

The cable is not recommend for use as an instrument cable; the Melody, Lyric and Lyric HG are better suited for that application. The Monorail is best suited for static installations where the cable will not be moved and the priority is great sound in a small package.

The Monorail has an outer diameter of 0.155". This compact size allows it to be used with most available plugs. The best long-term results come from using a soldered connection however many customers will appreciate the fact that this cable is backwards-compatible with many solderless 1/4" phone plugs on the market today.

There is a large installed base of pedalboards and racks where a customer can make a simple upgrade to his rig by using his existing plugs, and simply replacing the cable between them. The Monorail makes a solid electrical and mechanical connection but with the outstanding sonic qualities offered by its superior materials and design.



Size Comparison:



SO MANY PEDALBOARDS... SO LITTLE TIME.